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tion of Mr. Douglas Volk and is, therefore, one of the oldest in the West. The present director is Mr. Robert Koehler.

stitute, Pittsburgh; the Chicago Art Institute; the City Museum, St. Louis; the Maryland Institute, Baltimore, and the Detroit Art Museum.

**ART IN
DETROIT** The Detroit Art Museum will hold, during the coming winter, exhibitions of work by Birge Harrison and by Childe Hassam, with the purpose of quickening interest in current production essentially modern in spirit. This Museum has recently issued an attractive illustrated handbook of paintings of old masters in its permanent collection, the majority of which were gifts of the late James E. Scripps. In the October issue of the Museum Bulletin the Director, Mr. A. H. Griffith, states editorially that he was greatly surprised on a recent visit to St. Paul and Minneapolis at the time of the annual meeting of the League of American Municipalities to find the interest so earnestly and sincerely manifested in public museums and art galleries by the delegates representing cities in every part of the United States and Canada. Not only did his audience, made up of hard-headed and practical business men and politicians, give him the closest attention during his address on "The Value of a Museum to a City," but they personally expressed their interest and told him of many cities where this question was before the people, and that in several instances the movement was well under way.

**THE ARTS AND
CRAFTS IN
DETROIT** The Arts and Crafts Society of Detroit announces a series of special exhibitions occupying the season from September to May. The first will consist of work in silver by George Gebelein and James T. Woolley, both silversmiths of Boston; the next will be of jewelry by Miss Elizabeth Copeland, Miss Grace Hazen, Frank Gardner Hale, Miss Ethel Lloyd, and Mr. and Mrs. Lawrence Belmont Dixon. Throughout November and December the display will be varied, but in January an exhibition of photography, arranged through the courtesy of Mr. Alfred Steiglitz, President of the Photo Secession, will be held. In February a collection of book plates, ancient and modern, will be shown; in March the reticelli or Italian cut work, basketry, and hooked-rugs produced by the Peterborough Handicraft workers; in April and May country house furnishings, stenciled fabrics, garden pottery and the like. Under the auspices of this Society Mr. Walter Sargent, of the University of Chicago, will give a course of five lectures on art in Detroit, beginning in January.

**THE PHOTO-
GRAPHIC SALON** The Seventh American Photographic Salon, which is to make a circuit of the principal American Art Museums during the coming winter, was assembled at the Toledo Museum in October, the works included in its catalogue being selected by a jury composed of Henry Mosler, of New York; Edmund H. Osthaus, of Toledo; A. H. Griffith, Director of the Art Museum of Detroit, and George W. Stevens, Director of the Toledo Art Museum and President of the American Federation of Photographic Societies. The Salon opens first in the John Herron Institute of Indianapolis, from where it goes to the Carnegie In-

**ART IN
ST. PAUL** The St. Paul Institute has begun its third year with characteristic energy and enthusiasm. In many directions it exerts an influence; it is literally a People's University. For the cultivation and advancement of art it conducts a school, the director of which, newly appointed, is Mr. Lee Woodward Ziegler, well known as an illustrator and painter. The Fine Art Section is enthusiastically planning lectures and exhibitions for the coming winter. This section has developed during the two years of its existence from a somewhat vague and scattered company of individuals into a group of men and women who want to get into step with the great